

SPUDS 9/11/25

Jared Bishop and James McPeak

Reel Sets:

1. March of St. Timothy (G)/Pete's March(D)/Robertson's Reel(A) JB MARCHY
2. Shove That Pig's Foot (G)/Year of Jubilo(D)/Buffalo Girls(A) JB Old time
3. Dancing Bear (Em)/Pointe au Pic(C)/N.C. Breakdown(G) JB Bouncy/Balance
4. Wellerman (Bm) / William Blake's (D) smooth
5. Some Distance From Prussia (Bm) / Benton's Dream (Amix) driving
6. Boy's Lament for His Dragon (D) / Temperance Reel (G) bouncy
7. Reign of Love (Em) / Du Pop à Ars (G) smooth
8. Nail That Catfish (G) / The Wren (D)

Jig To Reel:

9. The Orphan (Em)/Coleraine(Am)/Hommage a Edmond Parizeau(A) JB
10. Fire Jig (Dmix) / Star of Munster (Ador)

Jig Sets:

11. Dubois Highway (Em)/Miller's Maggot(G) JB Smooth Slinky
12. Spring Fever (Em)/ Hundred Pipers (A)

Waltz:

13. Dancing With Mom in the Kitchen (G) |
14. Two Rivers (Bm)

March of St Timothy

Judi Morningstar, 1992

Chord progression for 'March of St Timothy' (4/4 time, key of D major):

Line 1: G, D, (D#dim), Em, Bm

Line 2: C, G, 1 Am D7, 2 Am D7 G

Line 3: D7, G, D7, G, G

Line 4: D7, G, C, G, Am D7 G

(No chords, if called)

Pete's March

Bob McQuillen 1979

Chord progression for 'Pete's March' (C major, common time):

Line 1: D, G, D, Bm, G, D, A7

Line 2: D, G, D, Bm, G, D, A, D

Line 3: D, D7, G, A, D, Bm, Em, A7

Line 4: D, D7, G, A, D, G, A7, D

Robertson's Reel

Robertson's Reel

Chord labels: A, D, A, E, A, D, A, E, A, F#m, A, D, A, E, A

Year of Jubilo

The image displays a musical score for guitar, consisting of four staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The music is written in a single melodic line, with chord diagrams and chord names (D, G, A7) placed above the notes to indicate the underlying harmony. The score is divided into four measures, each containing a specific sequence of notes and rests. The first measure starts with a double bar line and a repeat sign, followed by a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The second measure contains a half note A4, a quarter note B4, a quarter note C#5, and a half note D5. The third measure features a half note E5, a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure concludes with a half note B5, a quarter note C#6, a quarter note D6, and a half note E6. The chord names D, G, and A7 are positioned above the notes to indicate the harmonic structure of the piece.

Buffalo Girls
(Not to be confused with Buffalo Gals)

Trad. (Appalachia)

The musical score for "Buffalo Girls" is written in 4/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a triplet of eighth notes (D, E, F#) followed by a repeat sign. The second staff continues the melody with various chords (A, D, A, A/C#, D, E) and includes a first ending bracket over the final two measures. The third staff repeats the first two measures of the first staff. The fourth staff continues the melody with various chords (A, D, A, A/C#, E) and includes a first ending bracket over the final two measures. The score is written in a clear, legible font with standard musical notation.

The Dancing Bear

Bob McQuillen 2/22/78

Four staves of music for 'The Dancing Bear'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign. Chord symbols are placed above the staves: Em, A, B7, and Em. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Pointe au Pic

Eight staves of music for 'Pointe au Pic'. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the staves: A, C, C, G7, Dm, G, G, G7(+5), C, G7, C, C, C7, F, F, F#dim, C/G, A7, Dm, G7, C, B, Am, G, Am, Am, F, F#dim, C/G, Am, Dm, G7, C, and (G7). The music features a variety of note values including eighth, sixteenth, and quarter notes, with some measures containing beamed eighth notes and rests.

North Carolina Breakdown

Arthur Smith

The musical score for "North Carolina Breakdown" is written for a single melodic line. It begins in G major (one sharp) and 2/4 time. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing chords. Chord symbols G, C, and D are placed above specific measures. The piece concludes with a double bar line and repeat dots.

Chord symbols: G, C, D

The Wellerman

Soon May the Wellermen Come

Em Am Em Em B7 Em

C G Am Em C G B7 Em

The musical score for 'The Wellerman' is written in 4/4 time with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The accompaniment consists of a series of chords: Em, Am, Em, Em, B7, Em in the first system, and C, G, Am, Em, C, G, B7, Em in the second system. The piece concludes with a double bar line and repeat dots.

William Blake's Dead

Rodney Miller 2016

D A

Bm A G 1 D 2 D

G D G D

A Bm A 1 D 2 D

The musical score for 'William Blake's Dead' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody features a mix of eighth, quarter, and half notes, with some measures containing rests. The accompaniment includes chords: D and A in the first system; Bm, A, G, and then first and second endings of D in the second system; G, D, G, and D in the third system; and A, Bm, A, and then first and second endings of D in the fourth system. The piece ends with a double bar line and repeat dots.

Some Distance from Prussia

Musical score for "Some Distance from Prussia" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff has a Bm chord above the first measure and an A chord above the fourth measure. The second staff has Bm chords above the first, third, and fifth measures, and an F#7 chord above the fourth measure. The third staff has Bm chords above the first and fifth measures, and an F#m chord above the fourth measure. The fourth staff has Bm chords above the first, third, and fifth measures, and an F#7 chord above the fourth measure. A first ending bracket labeled "1" spans the final two measures of the fourth staff.

Benton's Dream

Benton Flippen

Musical score for "Benton's Dream" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff has A chords above the first, third, and fifth measures. The second staff has A chords above the first, third, and fifth measures, and an E chord above the second measure. A first ending bracket labeled "1" spans the final two measures of the second staff, and a second ending bracket labeled "2" spans the final two measures of the second staff. The third staff has G chords above the first and third measures. The fourth staff has A chords above the first and third measures. A first ending bracket labeled "1" spans the final two measures of the fourth staff, and a second ending bracket labeled "2" spans the final two measures of the fourth staff.

The Boy's Lament for His Dragon

William MacKay

Chords: D, A, D, Em, A, D, D7, G, D, Em, A

Temperance Reel

Traditional

Chords: G, Em, D, G, Em, D, G

Reign of Love

Keith Murphy

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

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Du Pop à Ars

Novar

Em D C D Em D C D

C D Em D C Am7 G 1 Am 2 D

Nail That Catfish to a Tree

Steve Rosen

G D 3
 G D G
 C D 3
 C 1 D G 2 D G

The Wren

Bm Em A F#
 Bm Em A A
 Bm Bm A A
 G G A A (Bm)

The Orphan

Musical score for "The Orphan" in G major, 6/8 time. The score consists of four staves. The first staff begins with an Em chord. The second staff includes chords A, Bm, and Em, with a first ending bracket over the final two measures. The third staff includes chords C and Em. The fourth staff includes chords A, Bm, and Em. The piece concludes with a double bar line.

Coleraine

Musical score for "Coleraine" in G major, 6/8 time. The score consists of four staves. The first staff includes chords Am, E, Am, and E. The second staff includes chords Am, E, Am, E, and Am. The third staff includes chords C, G, Am, and E. The fourth staff includes chords Am, G, F, Dm, E7, and Am. The piece concludes with a double bar line.

Hommage à Edmond Parizeau

Marcel Messervier

Chord symbols: E7, A, E7, A, E, E7, A, E7, A, A7, D, D7, A, E7, 1 A, A7, 2 A.

Fire Jig

Bill Quern 2003

Chords for Fire Jig:

Staff 1: D, Am7, D, D, Am7

Staff 2: D, D, C, Am, D

Staff 3: G, C, D, G, C, D

Staff 4: G, C, D, C, Am7, D

The Star of Munster

Chords for The Star of Munster:

Staff 1: Am, G, Am, Em, Am, Em

Staff 2: Am, G, Am, Em, F, G, Am

Staff 3: Am, G

Staff 4: Am, Em, B7, Em, Am, Em, Am

Dubois Highway

Seth Houston

Em7

Bm7

Am7

Bm7

1 2

1 2

Detailed description: This block contains the musical score for 'Dubois Highway'. It consists of four staves of music in 6/8 time, key of D major. The first staff begins with an Em7 chord. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The music features a mix of eighth and quarter notes, with some measures containing rests.

The Miller's Maggot

G Em G G/F#m Em C

G Em C G Em

C G C D Em

C G Am Em Em A7

Last Time

Detailed description: This block contains the musical score for 'The Miller's Maggot'. It consists of four staves of music in 6/8 time, key of D major. Chord progressions are written above the notes: G, Em, G, G/F#m, Em, C on the first staff; G, Em, C, G, Em on the second; C, G, C, D, Em on the third; and C, G, Am, Em, Em, A7 on the fourth. The music concludes with the text 'Last Time'.

Spring Fever

Bob Pasquarello

Em D C Bm Em

Em D C Bm C D G B7/D7

G C Am G Em

G ¹ C A D ² C D G

Hundred Pipers

A D A F#m Bm E

A D A E A

A D A F#m Bm E

A D A E A

Dancing with Mom in the Kitchen

Bill Quern 2011

Four staves of music in G major, 3/4 time. The melody is written on the first three staves, and the bass line on the fourth. Chords are indicated above the notes.

Staff 1: G, C, D, D7

Staff 2: G, C, Am7, D, G, 3, G

Staff 3: G, D, C, Am, D, D7

Staff 4: Em, Bm, D, C, G, D, G

Two Rivers

Larry Unger

Four staves of music in B minor, 3/4 time. The melody is written on the first three staves, and the bass line on the fourth. Chords are indicated above the notes.

Staff 1: Bm, F#m, Bm, G, A7

Staff 2: D, F#m, Bm, A, G

Staff 3: Bm, A, Bm, G, A

Staff 4: Bm, G, A, Bm, Em (F#m), G, A